

CANORA COMPOSITE SCHOOL



NEWSLETTER

Caring, Cooperative, Supportive

Issue 8,

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Wildlife Management 30

Standing L-R: Terran Finlay, Andrew Quewezance

Kneeling L-R: Shannyn Hamm, Breanne Woloshyn, Lexie Biletski, Robin Skurat, Kailey Sleeva, Zoe Thomas, Kaylie Donovan

IN THIS ISSUE:

Legion Awards—page 2

Egg Painting—page 3

Egg Painting cont.—page 4

Tribal Nations Map—page 5

Tribal Nations Mag cont.—page 6

Visual Art—page 7

Table Hockey—page 8

Principal's Message—page 9

IMPORTANT DATES:

May 24—Victoria Day

May 25—NO SCHOOL

June 29—Grad 2021

Check for upcoming important information/dates on our school website:

www.gssd.ca/school/ccs

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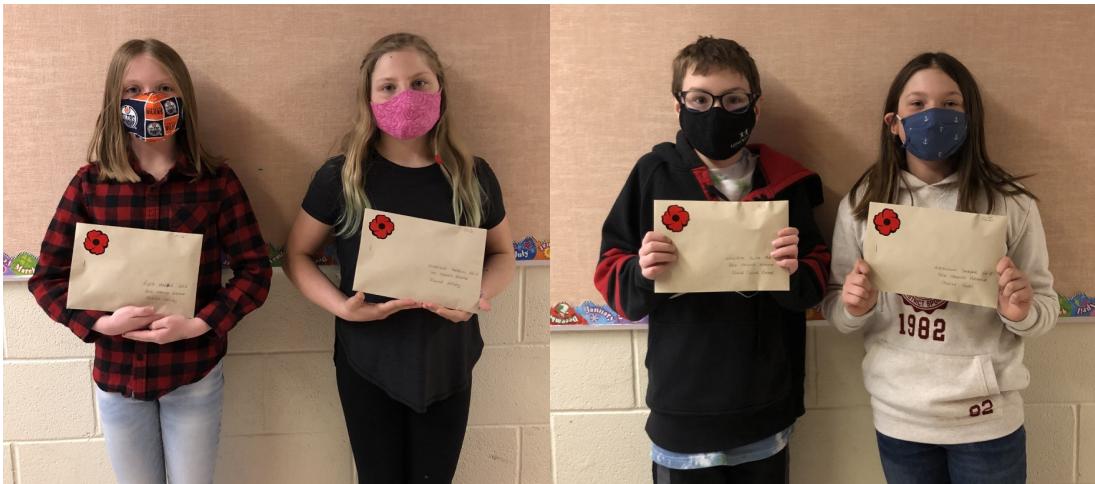
Canora Composite School



canoracougars



Royal Canadian Legion Canora Branch 52 Winners!



Top Pictures L-R: Ryea Harper (2nd Jr. Essay), Isabelle Chabun (1st Jr. Essay), Missing Jacob Rewakowsky (3rd Jr. Essay) All from grade 5A

William Sliva (3rd Jr. Colour Poster), Madison Dutchak (3rd Jr. Poem) All from grade 5B



Top Pictures L-R: Jacob Lowes (2nd Jr. Black & White Poster) Grade 6A

Jada Nordin (1st Intermediate Colour Poster), Cody Vangen (1st Intermediated Poem),
Miah Ruf (2nd Intermediate Black & White Poster) All from grade 7B



5B Egg Painting



6A Egg Painting



6B Egg Painting

Before Easter CCS was busy creating beautiful works of art. There was great pride and amazing creations on each individual egg.



5A Egg Painting



Tribal Nations Maps

Canora Composite School is located within Treaty 4 land, the traditional territory of the Anishinaabe, Cree, Assiniboine, and homeland of the Metis Peoples. Our school is working towards establishing an Indigenous Network that can enhance the educational opportunities we offer our students. One of these opportunities was established when Colin Knight, a CCS teacher, took the initiative to purchase the Tribal Nations maps. His intention was to permanently showcase the Indigenous Peoples' history in the hallways of CCS. Additionally, Colin wanted to provide a source of pride for students and community members of Indigenous backgrounds and give all students and visitors of CCS a huge snapshot of how diverse and populated North America was prior to European colonialism. The goal was to make this project as educational and meaningful as possible. In collaboration with Indigenous leaders, the original idea was to incorporate leftover wood from Fort Pelly Residential school as the frame, it was later decided that the wood had many negative connotations attached to it and would not communicate a positive message. With the help of Mark Forsythe and CCS staff, a new idea was created which ensured the frame would be created using traditional teachings and from natural supplies located in our region. Andrew Quewezance and Terran Finlay met with the CCS staff and decided on using pine from the Porcupine forest north of Norquay. Mr. Baillie's Wildlife Management 30 class peeled the bark off the pine using hatchets and knives. The pine was left to dry for a few weeks. In the meantime, Mr. Quewezance and Mr. Finlay came to our school and taught Mr. Baillie's class the traditional way of stretching a hide. Continued on next page...

This method is used to make traditional drums, shelter, clothing, and other useful materials. Students watched and learned how to construct the frame and tie the canvas to it. The next day students used their knowledge and constructed two more frames for smaller canvases. It was a great learning experience for staff and students. We were honoured to have Mr. Quevezance and Mr. Finlay share their knowledge with our school.

The next step is to hang the large Tribal Nation map in the entry way to the senior end of the school near the gymnasium. We are proud to hang it up for everyone to see and our hope is that people will not only be impressed with its appearance, but also have a conversation about the meaning behind it.

Our goal is to increase the number of experiential and meaningful lessons offered to our students. Thanks to the initiative and dedication of Mr. Knight and Mr. Baillie, this project is a testament to our goal of uncovering the truth and achieving reconciliation.

Derek Serdachny, Vice-Principal at CCS



6B Visual Art

Grade 6B decided to create visual art in Mr. Geerdts' class to say goodbye to their classmate Erika because she was moving.

Students received topics from which they chose one and created a goodbye piece of art.

Xavier created a unique and very creative piece showing a train carriage taking a person away. His picture was unavailable at the time of publishing.

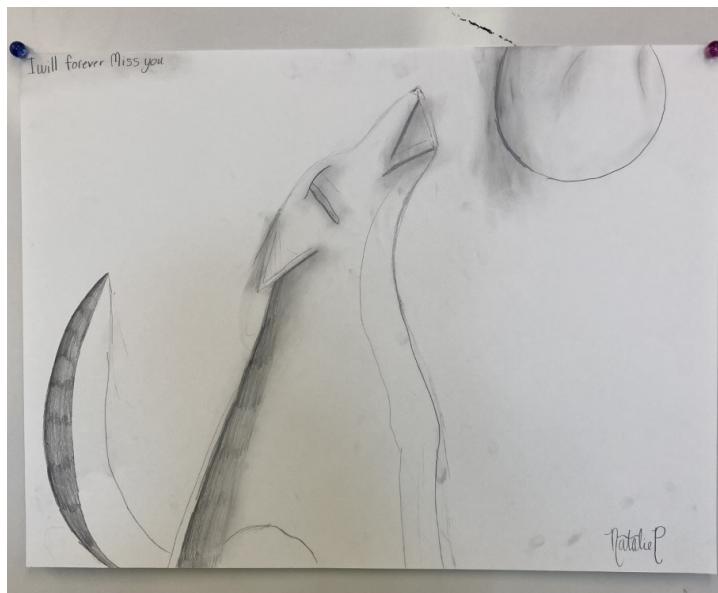
Natalie picked the lonely animal topic to express her sadness for a friend moving in the form of art and drew this excellent piece showing a dog howling at the moon representing missing a friend. Natalie's art is shown twice because the moon was cut off in the one with Natalie present.

Merrick's expression shows a long winding path with people staring at the one that left them.

Erika in turn drew the face with the tear coming from the eye expressing her loss of friendship.

The overarching idea is that the Artist can express emotion via Visual Art, and these are only some of the quality art projects—saying Goodbye to Erika on April 21.

It is important to stress that these pieces of art are not copies of someone else's art but are authentic and original creations from nothing.



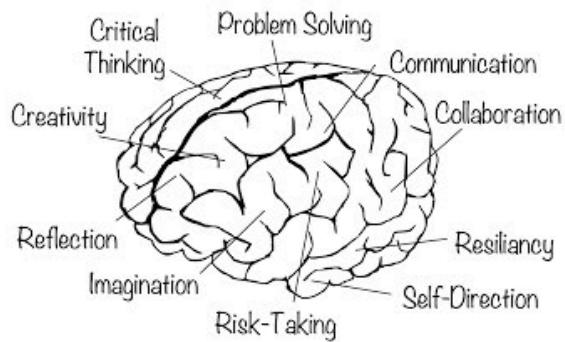
Pictures continued on next page.



Noori



ART



...it's a whole-brainer

6B Table Hockey



News from the Principal's Desk...



April has come and gone, as we move into our home stretch of the school year. I hope everyone is keeping safe and healthy and maintaining positivity through this difficult time. We have done our best to keep students and staff safe, and we thank parents for helping out in this regard as we only see the students for part of the day.

Graduates continue to make plans for their grad ceremonies. Regulations have changed with regards to numbers at an outdoor program and the Ministry is busy finalizing graduation guidelines right now. The Graduates are aware and are currently planning alternate arrangements.

We will continue with our awards this year. It will look a little different than years of the past, in that it will be exclusively academics and it will all be virtual. We will send information out to parents as to how you can access the Awards Presentations, set to take place through the middle of May.

Block 4 of our senior high school schedule is about to finish. May 6th will be the start of the final block of the year for our grade 9-12 students. Parents will be able to access marks and final grades on EDSBY if you have an account set up. This also has an app you can download to view your child's progress. If you still do not have an account and would like access to one, please call the office and we can assist you through the setup process.

Our garden project should be ready for some action this spring. Mr. Serdachny has been working long hours to secure some funding, making arrangements for planning and construction of this project. We are looking for volunteers and sponsored supplies and equipment. If you would like to assist or learn more about this school venture, please feel free to contact us at the school or one of your local SCC members.

Important dates to remember:

May 5th—Last day of Block 4 for grade 9-12 students

May 6th—Beginning of Block 5

May 7th-21st—Videography of Awards Presentations- for Virtual Presentation grades 5-12

May 24th—Victoria Day—NO SCHOOL

May 25th—Teacher Inservice Day—NO SCHOOL

June 29th—Graduation Day

Kim Eiteneier, Principal at CCS